

## Class Descriptions and materials required

### 1. Let's Start at the Beginning June 22<sup>nd</sup> Introduction to Acrylic Paints. Level Beginner to



**Novice.** The various acrylic paints and mediums will be explored including heavy body, open, fluid and high flow. Mixing and brush strokes will be discussed as well as glazing, scrubbing and tinting. Introduction to gels, medium, tar gel, etc. Includes a discussion of underpainting and layering to achieve more vibrant colours and textures. Discussion on types of canvas and panels, brushes, palettes etc. Lots of hands one experimentation.

**Materials required:** Canvas Pad, 3-5 inexpensive brushes of different shapes and size, small water container, acrylic paints, spray bottle, couple of rags.

Note on paints – If purchasing, get high quality professional paints even if you have a smaller range of colours. The Golden brand recommended. Start with Hansa Yellow Medium, Cyan Blue, Cadmium Red Medium, Titanium White, Raw Umber, Dioxanone Purple, Burnt Sienna. Other colours to consider: Ultramarine Blue, Yellow Ochra, Sap Green, Naphthol Red medium, C.P.Cadmium Orange, Red Oxide, Phalo Blue (green shade).



**Instructor: Cheryl Tuck Tallon:** Owner of Black Spruce Gallery and professional artist. Focuses primarily on Landscape and organic abstract. Graduate of University of Sask Certificate of Art and Design (USCAD). Award winning floral designer. Represented by Darrell Bell Gallery. Cheryl is known for her layering of colours and unique textures achieving a modern and unique approach.