

2. **Painting en Plein Air Introduction to painting outdoors Level** – some experience with painting
Novice to advanced (may move to other locations in the Lakeland)

Painting outdoors requires a different approach than painting from memory or a photo. In this class you will explore underpainting, composition (changing nature for the artistic better), simplifying shapes, colour and colour theory, adding one's own creativity and vision.

Materials required: oil or acrylic paints, easel, approximately 11 x 14 inch canvas or panel, brushes, pallet, mixing medium, tissues, garbage bag, something to sit on, hat, sun screen and mosquito spray, coffee, water and/or a drink



Instructor: Rolf Krohn was born in 1939 in Consort, Alberta, and studied at the Southern Alberta Provincial Institute of Technology and Art (later the Alberta College of Art and Design) in the late 1950's where one of his esteemed professors was Illingworth Kerr. A full-time artist, Rolf works in all painting media but is particularly fond of painting Saskatchewan's landscape. For several years Rolf canoe-guided in Northern Saskatchewan which gave him the opportunity to fully immerse himself in the 'Northern Experience'. Through his many experiences in the north, Rolf gained a true understanding of the devastation that the misuse of the environment can play. Clear cut logging, mining, and oil, and uranium exploration all play a part in this devastation. Through his paintings, Rolf hopes to capture for future generations, "how it once was" .

Rolf gives lectures, teaches workshops on painting techniques and materials, and acts as a mentor and technical consultant to both the novice and the advanced artist. His paintings hang in many private collections in Canada, the United States and Europe. His work can be seen on the following website: www.artistsincanada.ca.