

6. Splash and Squiggle Watercolour and Ink workshop. Friday August 10th Some prior experience with watercolors will be an asset, but is not essential. Instruction will be geared to Beginner/Intermediate levels. If you want to learn more about painting lively, light-hearted, colorful ink and watercolor sketches, this workshop is for you. Instructor, Patricia Katz, will share a sampling of the techniques she uses to create her whimsical, colorful vignettes of the world. You'll be treated to a series of 'See & Try' experiences – brief demos followed by hands on experiments. There will be no pressure to create a grand masterpiece – just an invitation to explore and enjoy. You will learn more about:

- Using continuous line contour drawings to loosen up and warm up
- Cultivating the art of noticing as a way to breathe more life into your images
- Creating dynamic lines and taking a creep 'n' crawl approach to composition
- Playing with an Elegant Writer to produce fun and easy images
- Mixing and applying watercolors in ways that keep them fresh and lively (using place 'n' pull and toss 'n' tease techniques)
- Combining watercolor splashes with ink lines – for contrast and emphasis

Morning instruction will be held in the classroom and (weather permitting) the afternoon session will take place en plein air (in the great outdoors).

Materials required: Paper: -Approximately 12-15 pieces of 140 lb cold press watercolor paper—at least 8x 10 in size. Arches and Fabriano are good. Pads, blocks or cut to size. Pad of sketch paper(roughly 9 x12).

Watercolour Brushes - Two or three round brushes ranging in size from #6 to #12, 1 inch flat brush

Watercolour Paints: Bring your favorite watercolor paints; or if you are starting from scratch, here is a list of some of my favorite pigments to choose from. PLEASE NOTE: You DON'T need all of these colors, but be sure to include at least a yellow, red and blue. Both Winsor Newton and Daniel Smith are excellent brands. For this class easier to work with tubes than dry pans. Hansa Yellow Medium, Quinacridone Gold, Raw Sienna,Scarlett Lake, Permanent Alizarin Crimson, Permanent Rose, Quinacridone Burnt Orange, Cobalt Blue, Cerulean Blue, French Ultramarine Blue, Antwerp Blue or Phthalo Blue (Green shade), Viridian, Sap Green,Serpentine Green, Burnt Umber.

Pens: Waterproof Black Ink Pen—size 03 or 05 (Either Copic Multiliner or Micron Pigma) Elegant Writer Pen(by Speedball)— Black ink—size 2.5 mm

Palette—a simple flat plate (10" or so) would work to squeeze paint on for a palette. Heritage 18 well paint palette is versatile art supply choice.

Support Board – on which you will tape your wc paper. Masonite panel or firm corrugated plastic or coroplast or plexiglass. Choose a size that's a couple of inches larger in each direction than the paper you plan to use.

Pencil (mechanical or regular HB pencil)

Kneaded eraser

Small spray bottle for water

Water containers (two 500 ml containers)

Small box of tissue

Masking tape (3/4"–1"width)

Be sure to bring your sense of curiosity and spirit of discovery! I'm looking forward to a fun day!

Instructor: Patricia Katz began studying watercolor painting in 2002. Brush, paint and paper quickly laid claim to her heart; and her sketchbook and paints are now constant travel companions.Pat considers herself an Appreciative Adventurer— someone who finds joy and beauty wherever she is and wherever she goes. In art, as in life, she shares the inspiring message that *Life Is Good*. Her greatest hope is that others feel heartened and uplifted in the company of her work.In 2011, Pat began sharing and marketing her artworks through the Pauseworks Studio. In 2013, she published a collection of her works in book form under the title, *Sketches of Saskatoon*. To learn more about her journey as an artist and see more of her work, visit www.patkatzart.com and www.sketchesofsaskatoon.com

