

8. **Encaustic 2 Sat August 18** Some experience with encaustic as this will be focused on advanced techniques with encaustic media. Encaustic 1 recommended or prior encaustic experience. Black Spruce Gallery



This advanced level of working with Encaustic Media will build on prior skills. Advanced techniques of building layers, keeping transparency of colour layers, and alternate uses of encaustic media. Introducing collage and new combinations of other media into your work. Examining alternate supports or surfaces. This will be a very hands-on class with students encouraged to explore and take risks with this fascinating media.

Materials required: Griddle or large frying pan with temperature control,
Wax medium – 1-2 lb of encaustic medium (natural colour or naturally bleached)
6-8 palette tins (tuna, cat food, etc)
Beginner or Intermediate Kama Pigments Paint set
Set of oil paints, 8-10 basic colours – student grade ok
Natural Bristle brushes – set of 8 – 1 1/2” -2” s
4-5 Supports – UNGESSOED cradled wooden panels, Masonite, watercolour paper
Scraping/texturing tools (palette knife, clay tools, fork, wire brush, etc)
Objects to collage: handmade/interesting papers, natural elements, fabric & fibres, found objects, beads/buttons, photographs, small metal/hardware pieces
Other suggested supplies: oil sticks, oil/soft pastels, pan pastels, India Ink, alcohol inks, charcoal
Roll of paper towels
Old Paint shirt or art apron and rubber gloves (optional)
Optional: Heat gun or small torch (there will be some on hand to share)



Instructor: KATHY BRADSHAW is a Saskatoon-based artist who works with a range of subject matters in oil and encaustic, an ancient medium treasured for its luminosity, layering capabilities and mysterious nature. Since receiving her B.F.A. with great distinction from the U. of S. in 2005, Bradshaw has taken an array of classes from local and international artists, participated in numerous solo and group exhibitions across Western Canada and won several awards for her landscape work and animal portraiture. This June, she will be attending the 12th Annual International Encaustic Conference in Cape Cod, Massachusetts.